

Wykaz prac licencjackich obronionych w Akademii Zamojskiej

Kierunek: Filologia Specjalność: Filologia angielska

Rok 2008

L.p.	Tytuł pracy
1.	Age Differentiation of Speech in Asymmetrical Communication
2.	Ann Radcliffe's The Italian: or the Confessional of the Black Penitents as a Gothic Novel
3.	Charles Dickens's "The Great Expectations" as a Bildungsroman
4.	Contrast between American and European societies in the second half of the nineteenth century
5.	Courtship and Marriage in Jane Austen's Pride and Prejudice
6.	Criticism Of the Totalitarian System In George Orwell's Animal Farm And Nineteen Eighty - Four
7.	Cultural and social stereotypes as presented in English and Polish proverbs
8.	Different forms of victimization of characters in "Oliver Twist"
9.	Female Quest For Self - Identity In Kate Chopin's The Awakening
10.	Gender characteristics of kinetic means of communication
11.	Gender characteristics of speech act of apology in Modern English
12.	Illusion versus Reality in Joseph Conrad's "Karain: A Memory", "Tomorrow" and Almayer's Folly
13.	Jane Austen's "Pride and Prejudice" and its 2005 Film Adaptation
14.	Lexical and Grammatical Means of Expressing Emotive Meaning in Modern English
15.	Oversensitive Lonely Individuals in "A Streetcar Named Desire" By Tennessee Williams
16.	Patterns of love in „Gone With the Wind“
17.	Patterns of temptation in "The Lord of The Rings" by J.R.R. Tolkien
18.	Pragmatics of request
19.	Semantic and functional peculiarities of advertisements in mass communication
20.	Semantic and functional peculiarities of youth slang in Modern English
21.	Semantic and Pragmatic Peculiarities of the Utterance of Boasting in Modern English
22.	Structural, Semantic And Functional Peculiarities Of English Idioms With The Names Of Animals
23.	The Concepts of Martyrdom and Sin in Graham Greene's The Power and The Glory
24.	The Conflict Between an Individual and Society in George Eliot's „The Mill On The Floss“
25.	The Development of Romantic Love in "Wuthering Heights" by Emily Bronte
26.	The Elements of the Gothic Novel in Emily Bronte's „Wuthering Heights“
27.	The image of an outcast in William Golding's Lord of the Flies
28.	The opposing female gender roles in Virginia Woolf's novel "To The Lighthouse"
29.	The Portrait Of Society in "Sense And Sensibility" By Jane Austen

30.	The problem of displacement in „The bell Jar“ by Sylvia Plath
31.	The Problem of the evil of slavery and the good of christian love in “Uncle Tom's Cabin; Or Life Among The Lovely” by Harriet Beecher Stowe
32.	The symbol of the spire in William Golding's Novel "The Spire"
33.	Utterances of negative evaluation of people
34.	Vision Of Universe in H.P. Lovecraft's Selected Short Stories
35.	William Golding's The Lord Of The Flies As An Allegory

Rok 2008 – studia niestacjonarne

L.p.	Tytuł pracy
36.	A comparative study of English and Polish present tenses
37.	A comparison of selected methods of teaching listening skills
38.	Dual coding theory and the acquisition of vocabulary
39.	Genre- Forming Lexical Groups and their Functioning in the English Literary Fairy Tale
40.	Grammar Teaching Techniques at Primary Schools at Elementary Level
41.	Linguostylistic peculiarities of Hemingway's short stories
42.	Linguostylistic peculiarities of Katherine Mansfield's short stories
43.	Linguostylistic peculiarities of the detective story genre
44.	Linguostylistic peculiarities of W.Somerset Maugham's short stories
45.	Nominazation processes in English morphology
46.	Pragmatic implications in commercials
47.	Prison language: an analysis of the communication system used by inmates
48.	Teaching by playing: on using games in instruction
49.	Teaching Strategies for Developing Oral Language Skills at Grammar Schools
50.	Techniques for teaching lexis to beginners at primary schools
51.	The Happy Man and "The Social Sense")
52.	The image of a good language teacher
53.	The image of nature and its stylistic functioning in Th. Hardy's novels
54.	The role of activating techniques in enhancing learners' motivation
55.	The role of listening comprehension in the Teaching Process at Primary Schools
56.	Translation of ethnic - coloured lexical units in film discourse
57.	Translation of Polish Realia into English based on the newspaper articles

Rok 2009

L.p.	Tytuł pracy
58.	Accelerated maturation of the protagonist in Jane Eyre by Charlotte Brontë
59.	Charles Dickens In Joseph Conrad's The Secret Agent
60.	Civilization as corrupting force in Heart of Darkness by Joseph Conrad and The Inheritors by William Golding

61.	Communication in The Secret Agent by Joseph Conrad
62.	Compounds in English
63.	Conrad's Portrayal of Women in The Secret Agent
64.	Directive Speech Acts
65.	Edutainment and Ghost, or blends, acronyms and other types of word - manufacturing
66.	Evil in Human Nature in R.L. Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde and J. Conrad's Heart of Darkness
67.	Functional Characteristics of Utterances Expressing Gratitude in English and Polish
68.	Functions of Tactile Means of Nonverbal Communication
69.	Gender Characteristics of Speech in Family Conflicts
70.	Gender peculiarities of expressing consent and refusal in Modern English
71.	Gothic Elements in Lynn Flewelling's Fantasy Novels Luck in the Shadows and Stalking Darkness
72.	Human Dilemmas in Dubliners by James Joyce
73.	Immortality in Bram Stoker's Dracula and Anna Rice's "Vampire Chronicles"
74.	Jane Eyre by Charlotte Brontë and Great Expectations by Charles Dickens as Representatives of the Bildungsroman
75.	Kingdoms of Men in The Lord Of The Rings
76.	Love in the Selected Poems by T.S. Eliot
77.	Manipulation in George Orwell's "Animal Farm"
78.	Nineteen Eighty - Four by George Orwell and The Panopticon Writings by Jeremy Bentham
79.	Outlaw Societies in Selected Novels by Terry Pratchett
80.	Peculiarities of the phatic speech (greetings, saying good - bye, keeping the conversation going) in ME
81.	Power as corrupting factor in The Lord of the Rings by J.R.R. Tolkien
82.	Pragmatics of Interrogative Structures in English and Polish
83.	Select Sybools In Joseph Conrad's Heart of Darkness and An Outpost of Progress
84.	Selected English Adjectival Endings
85.	Selected quantitative changes of vowels in the history of English
86.	Selected symbols in The Secret Sharer and The Shadow - Line by Joseph Conrad
87.	Semantics and Pragmatics of The Utterances Expressing Praise
88.	Spelling and pronunciation in the English language - a diachronic investigation
89.	Structural, semantic and functional properties of idioms with the names of colour in English and Polish
90.	The concepts "home" and "family" in intercultural communication
91.	The Development of English Diphthongs
92.	The Great Vowel Shift - an element - based approach
93.	The History of English Fricatives and Affricates
94.	The History of English Pronouns.
95.	The loss of morphological endings and the development of prepositional phrases in the history of English
96.	The Vision of London in Oliver Twist and Bleak House by Charles Dickens
97.	The Vision of Russia in Joseph Conrad's Under Western Eyes
98.	Two Approaches to the Gothic The Monk by Matthew G. Lewis and Northanger Abbey by Jane Austen
99.	Wilkie Collins' The Moonstone and Edgar Allan Poe's Dupin Trilogy as Representatives of Detective Fiction
100.	William M. Thackeray's Vanity Fair as a Picaresque Novel

101.	Word - final consonant clusters in English.
102.	Word - initial consonant clusters in English

Rok 2009 - studia niestacjonarne

L.p.	Tytuł pracy
103.	A study of motivation, styles and strategies in foreign language learning
104.	An investigation of the backwash effect in language education
105.	Contrastive Analysis of the Properties of English Adjectives and Correlative Adverbs in Their Historical Development, their Use in Modern English and Translation into Polish
106.	Dialects of the British Isles and their stylistic functioning
107.	English Vocabulary Acquisition by Latin - Based Foreign Students
108.	Language And Style Of The Genre of Fantasy (Based on The J.R.R. Tolkiwen's and J.V. Jones' Fiction)
109.	Linguostylistic and Pragmatic Peculiarities of the Language of Advertising
110.	Selected issues in foreign language vocabulary learning and teaching
111.	Stylistic Peculiarities of English and Polish Personal Pronouns Compared
112.	Techniques and strategies of assessing vocabulary
113.	The Analytic Character of Modern English
114.	The cognitive approach to metaphor as a lexical phraseological unit
115.	The development of a language test at the end of primary school
116.	The role of plays and games in teaching English
117.	The stylistic functioning of Irony in the English and American fiction
118.	Types of predicates in Modern English

Rok 2010

L.p.	Tytuł pracy
119.	A Feminist Reading of Doris Lessing's The Golden Notebook
120.	An inquiry into first language acquisition. The linguistic development of a child.
121.	Angela Carter's The Bloody Chamber and Other Stories as a Feminist Rewriting of the Classical European Fairy Tales
122.	Anthony Burgess's Clockwork Orange as an Example of Dystopian Literature
123.	Bilingualism and its value in the acquisition of the mother tongue
124.	Body Language as a Window into Human Mind. An Inquiry into the Benefits of Conscious Use of Body Language
125.	British English Accents, American English Accents, And Beyond - Linguistic and Cultural Implications
126.	Elements of the Campus Novel in Kingsley Amis's Lucky Jim
127.	Existential problems in Samuel Beckett's selected plays
128.	Freud's Concepts of the Id, the Ego and Superego in Doris Lessing's The Fifth Child
129.	Idiomatic character of present- day media discourse
130.	Individual versus Society in Ken Kesey's One Flew Over the Cuckoo's Nest

131.	Investigating ambiguity: a semantic analysis of the value of intentional and unintentional ambiguity
132.	Language means and models of irony realization in the English language
133.	Language Means and Stylistic Devices of Expressing Doublespeak Based on Publicistic Style
134.	Language means of expressing communicative competence in women's and men's utterances
135.	Lexico - semantic and structural peculiarities of direct discourse functioning in the postmodernist fiction
136.	Lexico-grammatical means of expressing intensification in modern English
137.	Linguistic means of expressing refusal
138.	Linguistic nature and stylistic functioning of slang in literary and film discourse
139.	Linguo - stylistic peculiarities of travel writing (based on the novel by J. Kerouac "On the road")
140.	Love in Jane Austen's Emma and Its Film Adaptation
141.	Love-Hate Relationships in East of Eden by John Steinbeck
142.	Negative aspects of similarity - ambiguity, false friends and mistranslation - a linguistic analysis
143.	selected Aspects of Michael Foucault's Theory in Angela Carter's Nights at the Circus
144.	The American Society in the Late 1950's and in the 1960's in John Updike's Novels Rabbit, Run and Rabbit Redux
145.	The concept of friend in the film "Equilibrium" A semantic analysis
146.	The Experience of Death in Stephen King's Pet Sematary
147.	The Fifth Child and Ben, in the World as a manifestation of Doris Lessing's concern about humanity
148.	The Institution of Marriage in Macbeth by William Shakespeare and in The Secret Agent by Joseph Conrad
149.	The language and style of science fiction (based on the novel by H. G. Wells "The Time Machine")
150.	The Language of Men and the Language of Women - a linguistic analysis. How similar, and yet how different
151.	The Marriage of History and Fiction in Robert Louis Stevenson's The Black Arrow: A Tale of the Two Roses
152.	The Maturation of the Protagonist in The Hobbit by J.R.R. Tolkien
153.	The meaning of 'love'. Investigating polysemy
154.	The problem of Gender in The Passion of New Eve by Angela Carter
155.	The Problem of Violence in A Clockwork Orange by Anthony Burgess
156.	The use of songs in teaching English to teenagers
157.	The Vision of Society in Hard Times by Charles Dickens
158.	The Vision of the Dystopian World in Doris Lessing's Memoirs of a Survivor
159.	The Vision of the Perfect World in the Utopian Novel Island by Aldous Huxley
160.	The ways of expressing complaints in modern English
161.	The World of Women and/vs. the World of Men in Doris Lessing's The Cleft
162.	Toponyms in the lexical system of the English language

Rok 2011

L.p.	Tytuł pracy
163.	“Political Issues in Selected Songs of U2”
164.	„Art. and Love as Two Great Themes in Freddie Mercury’s Lyrics”
165.	„Criticism of Religion in Metallica’s Lyrics”
166.	„From a Child to an Adult?: Michael Jackson’s Life as Reflected in His Lyrics”
167.	„Selected Aspects of Rastafari Ideology in Bob Marley’s Lyrics”
168.	„The Dystopian Vision of the World in Nine Inch Nails Year Zero Album
169.	A Semantic and Philosophical Analysis of Freedom. The case of Cutaway and Birdman
170.	A study of Wenglish dialects. The case of Cockney
171.	Affixation in Scientific and Newspaper Style
172.	Are words always enough? A comparative analysis of gestures in different cultures
173.	Can the riddle of their communication be solved? Animal communication versus human communication. A contrastive analysis
174.	Characteristics of the Picaresque in Joyce Cary's The Horse's Mouth
175.	Daniel Defoe's Moll Flanders as a Picaresque Novel
176.	David Lodge's Changing Places as an Academic Picaresque
177.	Different genders, different meanings. Communication problems between men and women. A semantic perspective
178.	Elements of the picaresque genre in Jerome David Salinger's The Catcher in the Rye
179.	Elements of the picaresque novel in Roxana by Daniel Defoe
180.	Epithet in Francis Scott Fitzgerald's short stories. A linguo-stylistic analysis
181.	From Anger to Acceptance: Eminem's Personal Transformation as Reflected in His Lyrics
182.	Geographical and social variation of English in England and Wales
183.	How to think positively: a study on the value of positive language
184.	I think, therefore iMac. The importance of language in advertising
185.	Ignoratio elenchi vel plejon Investigating the phenomenon of logical fallacies in natural language
186.	Investigating mechanisms that make jokes work
187.	Language and style of John Galsworthy's short story The Apple Tree
188.	Language and the brain. Investigating selected speech problems, errors and handicaps
189.	Lexical, Syntactic and Pragmatic Properties of Printed Advertisements
190.	Lexico - stylistic peculiarities of the novel The Moon and Sixpence by W.S. Maugham
191.	Newspapers as a tool of improving students’ Reading skills in Wenglish as a foreign language
192.	Postmodernism in Julian Barnes' novel A history of the world in 10 1/2 chapters
193.	Role play and its value in the language classroom
194.	Songs in Motivating the Process of English Language Teaching
195.	The Adventures of Augie March as a Picaresque
196.	The Adventures of Huckleberry Finn as a Picaresque Novel
197.	The importance of games in teaching English
198.	The Issue of Male Homosexuality in "Giovanni's Room" by James Baldwin
199.	The Picaresque Tradition in Memoirs of a Woman of Pleasure By John Cleland
200.	The Society vs. the Individual in Green Day’s Album American Idiot
201.	The Speaker as a Romantic Hero: An Analysis of Closer by Joy Division
202.	Understanding poetry. A literary and stylistic analysis

203.	Verbalization of Focalization in John Cheever's Short Stories
204.	Word meaning in the early linguistic development of a child. A study on first language acquisition

Rok 2012

L.p.	Tytuł pracy
205.	A classification of selected English borrowings in Polish
206.	A comparison of selected techniques of audiovisual translation
207.	A comparison of typical endings of abstract nouns in English and Polish
208.	A contrastive analysis of English and Polish as two distinct morphological types
209.	A semantic analysis of English and Polish idioms concerning animals
210.	Alienation from Life and the Will to Live in The Trick Is to Keep Breathing by Janice Galloway
211.	Ambiguity of the Narrator in A Pale View of Hills by Kazuo Ishiguro
212.	Bondage of Evil and Freedom of Mankind in The Aspect of Love. C. S. Lewis The Screwtape Letters
213.	Different Ways of Coping with Fate main characters analysis in Never Let Me Go by Kazuo Ishiguro
214.	Enchanted with palatalisation. Synchronic and diachronic reasons for palatalisation in Italian and English
215.	Female Bildungsroman in the Patriarchal System in The Magic Toyshop by Angela Carter
216.	Gender stereotypes expressed in set expressions in Modern English
217.	Linguistic characteristics of public speech in Modern English
218.	Methods of manipulation on American society during the Cold War based on the predictions of George Orwell's dystopian novel Nineteen Eighty Four
219.	Negative prefixes in the major grammatical categories of the English lexicon
220.	Possible reasons for lexical gaps in English
221.	Prostitution in the Geisha World - Arthur Golden's Memoirs of a Geisha
222.	Scandinavian and French influences on the development of the English language
223.	Selected neologisms in Polish and English
224.	Selfishness As a Modern Disease in Doris Lessing's The Fifth Child
225.	Suppletive adjectives in English and Polish
226.	The concept of sin in Atonement by Ian McEwan
227.	The linguistic ways of realization of emotive function in Modern English
228.	The Monster's Transformation in Comparison to the Development of a Human Being in Mary Shelley's Frankenstein
229.	Verbal and non-verbal means of expressing the concept of happiness in Modern English
230.	Women's Careers in A. S. Byatt's Possession

Rok 2013

L.p.	Tytuł pracy
231.	A Comparison of Robinson Crusoe with Alexander Vendchurch and Russian Sailors
232.	A semantic analysis of selected English borrowings in Polish
233.	Adventures of James Dubordieu and his Wife as an adaptation of Robinson Crusoe
234.	Basic principles of linguistics and language teaching in the United States between 1940-1960
235.	Body idioms in expressions in Ukrainian, Polish and English. A contrastive analysis
236.	British English, American English and Australian English- a dialects of English, linguistic analysis of three
237.	Captain Singleton as travel literature and as a pirate book
238.	Elements of travel literature in Treasure Island
239.	Elements of travel writing in Laurence Sterne's Tristram Shandy and A Sentimental Journey
240.	English idioms of comparison: functional, structural and semantic characteristics
241.	Functional role of homonymy in me
242.	Gothic Elements in the Lyrics of Type O Negative
243.	Hippie Ideology as Reflected in the Lyrics of the 1960s and 1970s.
244.	In search of a better world. Paul Theroux's The Mosquito Coast
245.	Indirect speech acts as linguistic form of expressing politeness
246.	Inspired by travel literature: The Little Savage by Captain Frederick Marryat
247.	Janet Fitch's White Oleander as a Female Bildungsroman Novel
248.	John Maxwell Coetzee's Foe as an Adaptation of Daniel Defoe's Robinson Crusoe
249.	Linguo-functional characteristics of Computer-Mediated Discourse
250.	Literary Inspirations in Iron Maiden's Lyrics
251.	Love in the Lyrics of The Police
252.	Man in the System in Alexisonfire's Selected Songs
253.	Negative transfer in Polish users of English – a linguistic analysis
254.	Peculiarities of pejorative lexis semantics in 'Twilight saga' by S. Meyer
255.	Pop Culture as Reflected in Madonna's Lyrics
256.	Robinson Crusoe and Peter Wilkins, a Cornish Man as travel literature
257.	Robinson Crusoe and The Farther Adventures of Robinson Crusoe as travel writing
258.	Selected Polish and English proverbs and idioms. A contrastive analysis
259.	Selected Social Problems in Tupac Shakur's Songs
260.	Semantic and pragmatic analysis of the means of expressing anger and annoyance in English
261.	Sign language as a real language. A linguistic comparison of sign language and natural language
262.	Specificity Features of poetic discourse in D. Parker's literary work
263.	Terry Pratchett's Nation – a modern robinsonade
264.	The influence of Robinson Crusoe by Daniel Defoe and The Coral Island by R. M. Ballantyne on Lord of the Flies by William Golding
265.	The mad scientist, isolation and suffering in Frankenstein and The Island of Dr Moreau
266.	The power of language in advertising. An analysis of selected advertisements for women and men
267.	Verbalization of the concept 'love' in David Lawrence's novel 'Women in love'
268.	Word formation processes in English. A linguistic analysis based on selected texts

Rok 2014

L.p.	Tytuł pracy
269.	A comparison of English and Ukrainian vowels
270.	A study of Ukrainian Youth Slang
271.	Cockney Rhyming Slang in selected movies
272.	Colonial Legacy: from Heart of Darkness by Joseph Conrad to the Present Day Congo
273.	Combinations of consonants in English and Ukrainian
274.	Communicative meanings expressed by the vocal cues
275.	English and Ukrainian colour - related idioms
276.	English borrowings in selected Slavic languages
277.	E-tools in second-language learning and teaching
278.	Functional characteristics of English speech acts of disagreement
279.	Gender differences: male and female conversational styles
280.	Historical changes in the meaning of English words
281.	Language learning in the post-PC era
282.	Linguistic features of Internet instant messaging
283.	Linguistic means of expressing empathy in Modern English
284.	Linguistic peculiarities of English advertisement of cars in Modern English
285.	Linguistic politeness and gender
286.	Orphanhood in When We Were Orphans by Kazuo Ishiguro
287.	Postcolonial Identity in Caliph's House by Tahir Shah
288.	Pragmatics of the utterances of compliment in Modern English
289.	Psycholinguistics and Second Language Acquisition in Slavic Learners of the English Language
290.	Religious stereotypes in modern English and Polish
291.	Religious Totalitarianism in The Handmaid's Tale by Margaret Atwood
292.	Selected issues in the morphological typology of languages
293.	Structural, semantic and functional features of English idioms with the component of time
294.	Stylistic means of expressing irony in Modern English
295.	Teaching vocabulary through reading at the lower-secondary school level
296.	The concept of English metaphors and their role in language and mind
297.	The Hero's Internal Struggle in The Remains of the Day by Kazuo Ishiguro
298.	The Motif of the Journey in The Hobbit, or There and Back Again by John Ronald Reuel Tolkien
299.	The phonetics and phonology of selected English and German borrowings in the Polish language
300.	The study of "NYM s" in English
301.	The use of mnemonics in L2 vocabulary instruction
302.	Voicing and devoicing in English – rules and their acquisition by Polish students of English

Rok 2015

L.p.	Tytuł pracy
303.	A study of techniques of teaching pronunciation to learners of the English language at an intermediate level
304.	Abbreviated Linguistic forms in the discourse of advertising
305.	America as a Promised Land? Salman Rushdie's Fury
306.	Assimilation processes in modern English on the basis of selected movie dialogues
307.	Between the Empire and the Colony. The Transformation of the Protagonist in Chinua Achebe's Novel No Longer at Ease
308.	Communicative Properties of Utterances of Paying Compliments in Modern English
309.	Coping with Identity in Oranges Are Not the Only Fruit by Jeanette Winterson
310.	Eastern and Western Cultures in Kiran Desai's The Inheritance of Loss
311.	Elements of Tragedy In Chinua Achebe's Things Fall Apart
312.	ɸ:, fə or fr – A Phonetic Analysis of Weak and Strong Forms on the Basis of the Film Shrek
313.	How much wood would a woodchuck chuck, if a woodchuck could chuck wood? Using tongue twisters in mastering the pronunciation of English vowels
314.	Immigrant Experience in Hanif Kureishi's The Buddha of Suburbia
315.	Jon Krakauer's Into the Wild – a real-life robinsonade
316.	Lexical and grammatical patterning of 'make' and 'do' in modern English
317.	Linguistic transformations in the process of translation
318.	Linguo - semantic features of English Proverbs
319.	Means of denoting gender through using idioms in English and Ukrainian language
320.	Never Let Me Go by Kazuo Ishiguro as Bildungsroman
321.	Parody of the travel book in J. K. Jerome's Three men in a Boat and Three Men on the Bummel
322.	Paul Theroux's The Great Railway Bazaar: by Train through Asia and Ghost Train to the Eastern Star as travel books
323.	Personal and Collective History in Salman Rushdie's Midnight's Children
324.	Phonetic negative transfer in Ukrainian and Polish learners of English as a foreign language
325.	Power in A Song of Ice and Fire by George R.R. Martin
326.	Redefinition of identity through travel in The Razor's Edge and The Moon and Sixpence by W. Somerset Maugham
327.	Robinson Crusoe as a model for film adaptations
328.	Teaching English vowels at an intermediate level on the basis of educational games
329.	The Clash of Cultures in Wole Soyinka's Death and the King's Horseman
330.	The Empire and the Colony in John Maxwell Coetzee's Novel Waiting for the Barbarians
331.	The Lightning Thief by Rick Riordan as a Humorous Reworking of Greek Mythology
332.	The role of motivation and attitudes in the process of L2 learning
333.	Toponyms and their linguo – stylistic functioning in the George R. R. Martin's epic fantasy series 'A song of Ice and Fire'
334.	Understanding second language acquisition. The application of selected didactic methods in teaching English fricatives to Polish students on the basis of songs

335.	Verbalization of the concept "morality" in theological discourse (based on the English Bible)
336.	Where, ware, wear. A study of English homophones on the basis of selected texts
337.	William Golding's Lord of the Flies as a robinsonade
338.	Yann Martel's Life of Pi as a modern robinsonade

Rok 2016

L.p.	Tytuł pracy
339.	A brief comparison of English and Italian vowels
340.	A Comparison of Animal Idioms in English and Ukrainian
341.	An Onomastic approach to passenger car makes and models
342.	Bible translation
343.	Bildungsroman and Magical Influence on Human Soul in Golden Compass by Philip Pullman
344.	Borrowings in Canadian English
345.	Borrowings in the Ukrainian language
346.	David Yates' film adaptation of J. K. Rowling's Harry Potter and the Order of the Phoenix
347.	Elements of alternate history in The Man in the High Castle by Philip K. Dick
348.	English adjectival and nominal endings - selected aspects of phonology and productivity
349.	Francis Lawrence's adaptation of Richard Matheson's I am Legend
350.	Gary Ross's film adaptation of Suzanne Collins's The Hunger Games
351.	Lexico-semantic features of descriptive discourse (based on the analysis of English fiction of the XVIIIth-XIXth centuries)
352.	Michael Radford's film adaptation of George Orwell's Nineteen Eighty-Four
353.	Normality in Susanna Kaysen's Girl, Interrupted
354.	Origins and meanings of selected place-names in Britain
355.	Racism in The Grass is Singing by Doris Lessing
356.	Robert Schwentke's film adaptation of Audrey Niffenegger's The Time Traveler's Wife
357.	Robert Zemeckis' film adaptation of Winston Groom's Forrest Gump
358.	Sean Penn's adaptation of Jon Krakauer's Into the Wild
359.	Search for Femininity in Anita Brookner's Hotel du Lac
360.	Selected problems with translating the Bible into English
361.	Sleeping With Fear by Kay Hooper as a Thriller
362.	Stephen Sommers's film adaptation of Mark Twain's The Adventures of Huckleberry Finn
363.	The Face of Terrorism in The Good Terrorist by Doris Lessing
364.	The Figure of the Detective in Harlan Coben's The Final Detail
365.	The Notebook by Nickolas Sparks as a Romance
366.	The Perspective of a "Traitor" in An Artist of the Floating World by Kazuo Ishiguro
367.	The role of the associative and imaginative thinking in studying foreign languages
368.	The Shawshank Redemption: Stephen King's novella and Frank Darabont's film adaptation
369.	The Witch World by Andre Norton as an example of a Science Fantasy novel
370.	When Elizabeth Bennet becomes an Indian girl Lalitha Bakshi: Gurinder Chadha's film adaptation of Jane Austen's Pride and Prejudice
371.	Word-initial consonant combinations in English and Polish

Rok 2017

L.p.	Tytuł pracy
372.	A Comparative Analysis of Muriel Spark's The Prime of Miss Jean Brodie and Its Film Adaptation by Ronald Neame
373.	A Comparative Analysis of The Master and Margarita by Mikhail Bulgakov and The Ballad of Peckham Rye by Muriel Spark
374.	A phonetic analysis of linking /r/ in British English on the basis of selected episodes of James Bond series
375.	A review of mnemonic devices
376.	A study of selected English idioms
377.	Between animal instinct and humanity: Jack London's The Call of the Wild and White Fang
378.	Contrastive Analysis of Compound Adjectives in English and Russian
379.	Educating heroines: Jane Austen's Pride and Prejudice and Helen Fielding's Bridget Jones's Diary
380.	Euphemisms in Political Discourse
381.	Fundamental Issues in Language Instruction
382.	Gothic villains in Ann Radcliffe's The Italian and Emily Brontë's Wuthering Heights
383.	Images of man's struggle with nature in Jack London's Love of Life and Ernest Hemingway's The Old Man and the Sea
384.	Improving Speaking Skills by Promoting Real Language Use and Cooperative Work in the EFL Classroom
385.	Language Learning and Technology: A Study of Kahoot!
386.	Metaphor and Metonymy in the English Language
387.	Modern Communication Technology And Language Deterioration
388.	Muriel Spark's The Ballad of Peckham Rye as a Carnavalesque Novel
389.	Muriel Spark's The Public Image: The Ambiguity of the Central Concept
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